

## Education

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Indiana University May 2010  
Major: Bachelor of Fine Arts: Photography  
Minor: Art History

## Experience

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**Chicago History Museum:** Chicago, IL : February 2014 – Present  
Staff Photographer and Imaging Specialist

- Provide photography and scanning services for documentation or exhibition catalog of collections objects including manuscripts, books, photographic prints, negatives, broadsides, drawings, paintings, three-dimensional objects, oversized materials, and costumes.
- Provide photographic services to document exhibition installation, gallery or building spaces, public event programs, professional staff headshots, Presidential and Board Member portraits, and other activities.
- Support the management of digital images in a Digital Asset Management System via accurate metadata entry, version control, as well as image diagnostics and troubleshooting
- Create, document, organize, and maintain FADGI compliant workflows using relevant and available equipment.
- Provide advanced photography workflow creation utilizing personally made software, command batch, and Photoshop scripting to automate production or conversion of digital imagery.
- Define and set up ICC color calibration ecosystem including the calibration of wide gamut monitors, printer profile, camera profile, as well as scanner profile creation
- Provide digital print services for in house requests such as exhibition reproduction or facsimile prints, interdepartmental projects, and conservation requests for exhibition props
- Demonstrate advanced knowledge in practice of digital image manipulation for daily routine image editing including requests for marketing, publications, and various other needs.
- Recruit, manage, and train volunteers, interns, or temporary staff using relevant photographic workflows.
- Coordinate with Rights and Reproduction staff to develop effective digitization strategies and requirements.
- Maintain studio equipment facilitating repairs and repurposing as well as a living inventory of supplies
- Advise the AWM Director of Collections in developing a detailed multi year budgetary plan including studio space needs and equipment and software upgrades or replacement, so as to align with the institutions goals and mission.
- Organize and prepare collections materials for digitization utilizing safe object handling methods
- Demonstrate excellent customer service and communication skills when dealing with internal and external clients
- Demonstrate visual acuity and attention to detail in all aspects of day-to-day work

### **A Few Chicago History Museum Accomplishments:**

- Exhibition catalog photography for two major exhibitions “Chicago Styled: Fashioning the Magnificent Mile” as well as “Making Mainboché: The First American Couturier”.
- Twenty plus perfect facsimile prints for the exhibition “Lincoln’s Undying Words”
- Successful conversion, production, and migration of 50000 digital images into a new Digital Asset Management System using personally created software while producing catalog photography.
- The creation of rapid capture workflows and production utilizing personally created scripts and software for the successful digitization of now over 10000 objects.
- Introduced FADGI into pre-existing workflows utilizing the available non standard equipment or software.
- Created project and image production data tracking metrics supporting budget and personnel requests.

**Anthropological Archives-National Museum of Natural History:** Washington, DC : Sept 2013 – Feb 2014  
Digital Imaging Specialist/Contractor

- Photographing requested archived historical objects and documents within FADGI standards
- Adjusting photography for technical and physical variations in subject matter
- Postproduction color matching, pixel editing, cropping, resizing, renaming, and retouching
- Developing most efficient standard based workflow for batched archival photography
- Handling artwork and notating the condition and vulnerabilities due to age and wear
- Testing and verifying calibrated results and standards using DICE software
- Tracking and producing Microsoft excel and word documents of objects location in photographic process
- Production of TIFF, JPG, and PDF variants of objects photographed

**Anthropological Archives-National Museum of Natural History:** Washington, DC : Jun 2013 – Aug 2013  
Digital Imaging Intern

- Defining most efficient standard based workflow for batched archival photography
- Testing various software suites to determine most advantageous relationships
- Photographing requested archived objects within FADGI standards
- Color matching, pixel editing, cropping, resizing, renaming, and applying correct SIRIS metadata
- Building a written record of methods and procedures including as much relevant data as possible
- Production of TIFF, JPG, and PDF variants of objects Photographed

**National Portrait Gallery – Smithsonian:** Washington, DC: Feb 2013 – May 2013  
Photography Assistant/Intern

- Reviewing, editing, and correcting archived installation and object photography records
- Sorting archived images and uploading to the Digital Asset Management System [DAMS]
- Creation of mastered and final renditions of object photography for the DAMS, print, or web use
- Color matching, pixel editing, scanning, resizing, layering collection related images for DAMs, print, or web
- Printing of exhibition prints and archive copies of digitized objects
- Cross-referencing ArtResource requests and DAMS archives
- Assisting in photography of objects for archives and day to day requests

**Shoot Art :** New York, NY : 2012  
Photography Studio Assistant/Intern

- Tether, operate, and transport Hasselblad medium format cameras on location or in studio
- Tether camera/computer, set up lights-strobes, battery packs, and other equipment
- Keeping up records, naming, organization, and transferring of photos/files to master server
- Lite construction/carpentry skills, painting and basic repairs to walls and flooring of studio
- Handling artwork, unpacking and repacking, and preparations before the photo shoot

**Indiana University :** Bloomington, IN : Aug 2007 – Aug 2010  
Teaching Assistant

- Advanced Photography: demonstration of 4x5 View Camera/Strobe lighting spring 2010
- Intermediate Photography: presentation of Film, Darkroom, and Digital lab workflow fall 2009
- Beginning Color Photography: assisted teaching basic digital photographic skill sets spring 2009

**International Center of Photography:** New York, NY : Jun 2009 - Aug 2009  
Digital Lab Intern / Teaching Assistant

- Fixed printers, calibrated monitors, as well as students software and hardware technical issues
- Instructed basic operation and digital workflow with adobe suite and Lightroom
- Assisted in teaching Digital One: Intro to Lightroom

## **Skill Sets**

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Digital Imaging : Photography with Hasselblad, Phase One, Pentax 645Z, Canon, and Leaf digital backs, Adobe Creative Suite CC, Capture One Pro, Hasselblad Phocus, Image Transmitter 2, Metadata creation and editing, location and studio lighting, FADGI compliant, working with various Content Management Systems, Reflectance Transformation Imaging, Photogrammetry, and Custom ICC Monitor/Camera/Printer profiling.

Traditional Photography: Large, medium, and 35mm format Black and White photography, 8x10 and 4x5 transparency, Polaroid proofing, Silver Gelatin print enlarger use and repair, view camera operation in studio and location

Print and Web : Epson medium and large format printers, Epson printer diagnostics and maintenance, ICC print profile creation, object to print proofing, conversion of images for web or print use, Html, Css, Webpage design

Administrative: Microsoft Office, Access, Excel, A Better Renamer, Adobe Acrobat, Outlook mail client, Equipment and inventory tracking, Customer service, Windows and Mac compatible

## **Volunteer Opportunities**

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**Flashpoint Gallery:** Washington, DC

- Handling artwork, packing and unpacking works
- Hanging artwork using desired methods of artist
- Repainting surfaces using gallery approved paints
- Working with artist to design layout of work relevant to gallery space

**Boys and Girls Club:** Bloomington, IN

- Coaching children basic photographer skills and practices
- Making sure the club members operate in a safe environment
- Managing several children in the field and in lab

**Indiana University Photography Teaching Assistant:** Bloomington, IN

- Managed and led classes on days the professor could not attend
- Taught proper techniques and use of photographic equipment
- Demonstrating advanced skills and techniques as a bonus to learned materials

## **Honors**

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Monroe County Photo Expo "Best of Show" 2012

BWAC "Wide Open" Juried Art Show "Best in Digital Photography", Brooklyn, New York 2010

George W. Stern Scholarship 2009

Your Art Here Billboard Award 2009

Indiana University Photography Area Award 2008

## **Publications**

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Musée Magazine, Bloom Magazine, Sight and Scent, Canine Chronicle 2011, Canvas Magazine, File Magazine, Bridgeman Images, Chicago Tribune, Maker and Muse by the Richard Driehaus Museum, Chicago Collections Online, Fashion Times, Cosmopolitan, DNAinfo, Harper's Bazaar, Getty Images, and CS Magazine

## **Shows**

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- Gallery 263 Portrait Show, Boston, Massachusetts 2012 • Monroe County Photo Expo 2012 • Indiana University Thesis Show 2010 • BWAC "Wide Open" Juried Art Show 2010 • Indiana University Area Show 2009 and 2010
- The Annual B.F.A Photography Alternative Group Show 2009 and 2010